

# STORYBOARD

Les Voyages de



Guillaume de Rubrouck

# séquence 1 - INT/N (p. 1/2)

1



GP - Visage Guillaume.

« lorsque nous dépassâmes les portes d'Alexandre... »

Guillaume se recule.

↓ suite



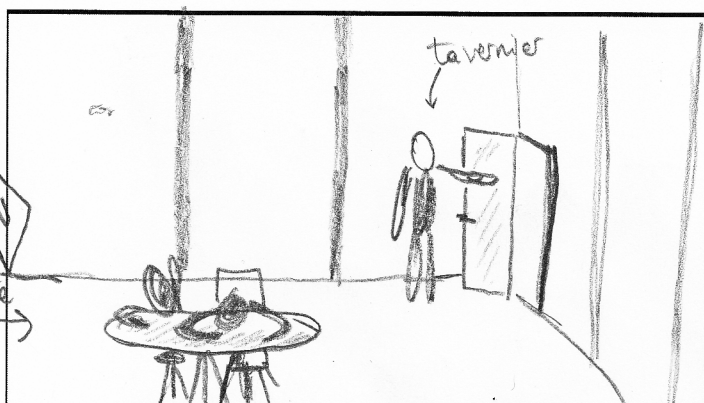
PR - « de vastes plaines arides [...] »

Guillaume disparaît un instant, enfle son masque

↓ suite



180°  
PAN  
suite



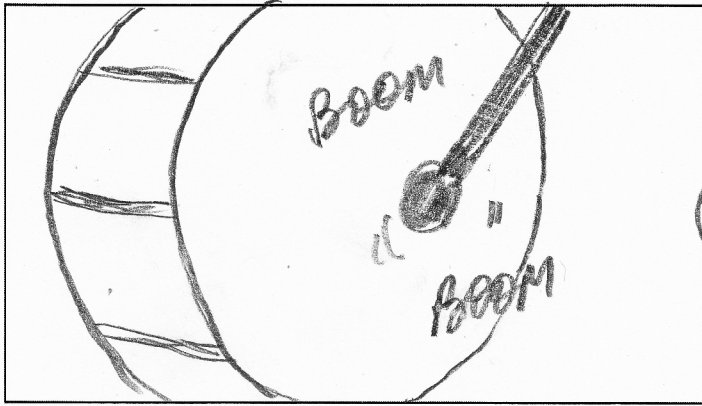
« Nous sommes les hordes de Satan! »

« Je ferme - Dehors! »



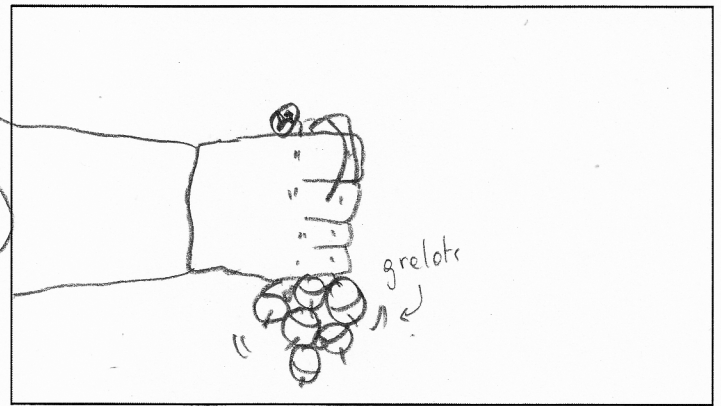
# séquence 1 - INT/N (p. 2/2)

②

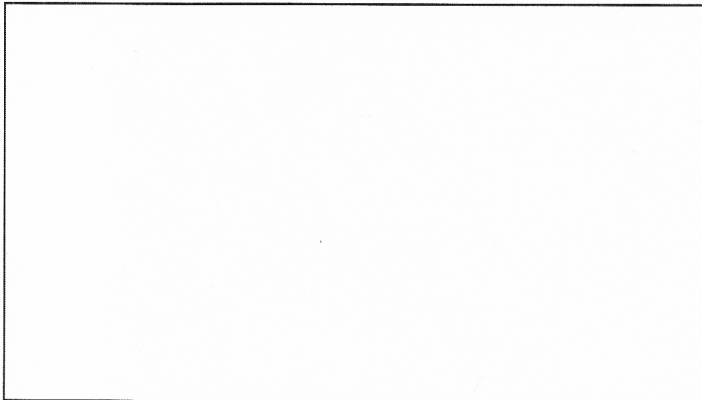


GP- grosse Caisse

③



GP- Grelots

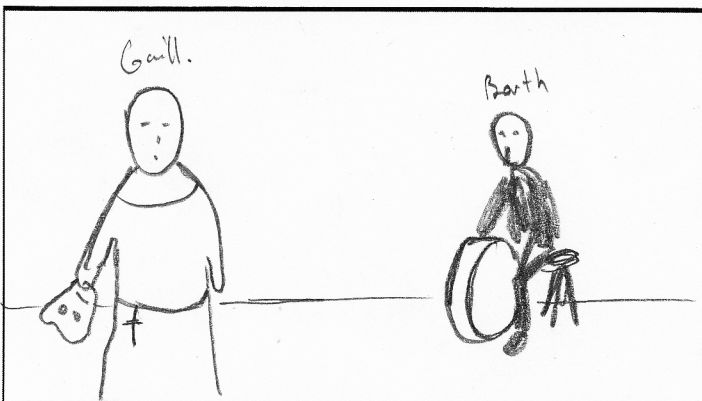


④



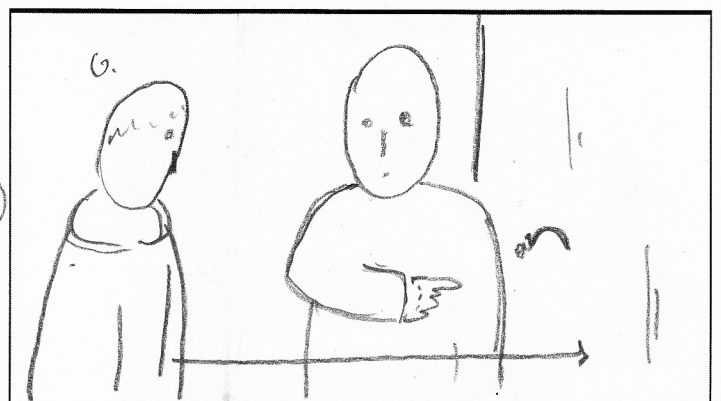
GP- Barthélemy joue de la trompette.

⑤



PA- G+B discutent avec le tavernier.  
« il manque tout le passage sur l'accès  
au paradis »

⑥

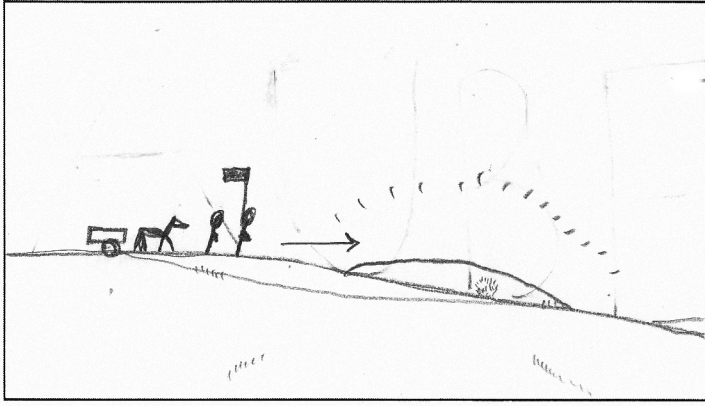


« Dehors! »  
PP- le tavernier fait sortir G et B.



# Séquence 2 - EXT/J

CHANT: BROAD IS THE ROAD THAT LEADS TO DEATH / AND THOUSAND WALK TOGETHER  
THERE

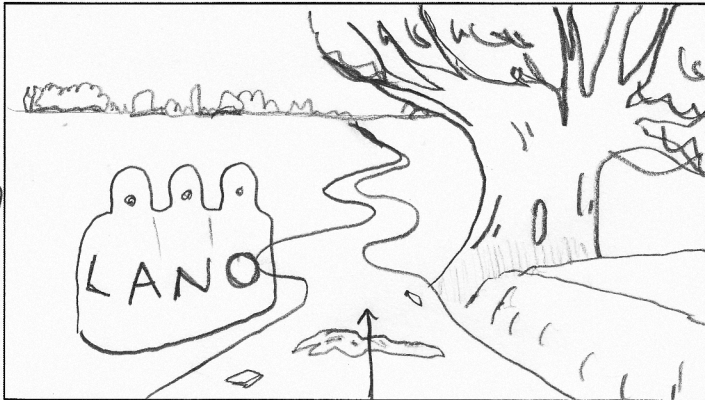


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BUT WISDOM SHOWS AN ARROW PATH / WITH HERE AND THERE A TRAVELER

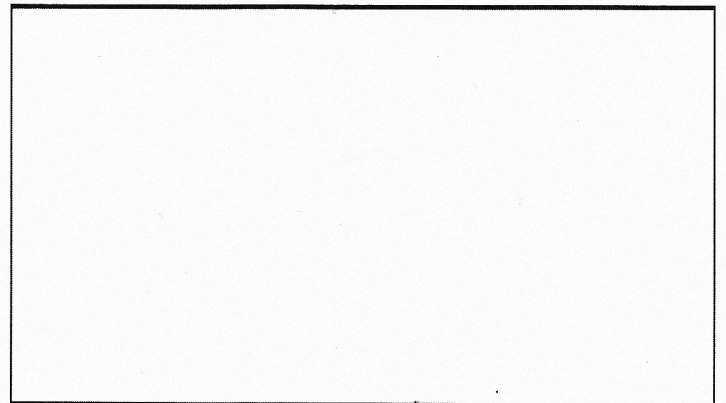
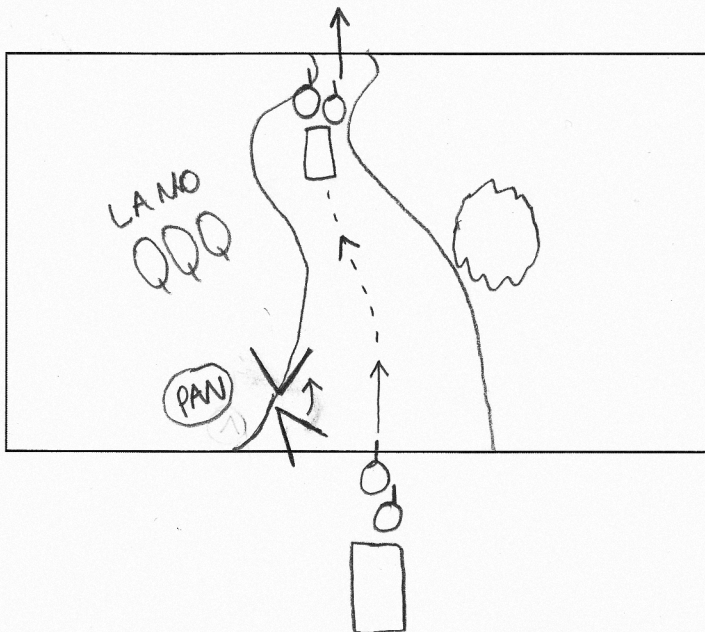
PE- G + B avancent lentement vers la droite cadre.



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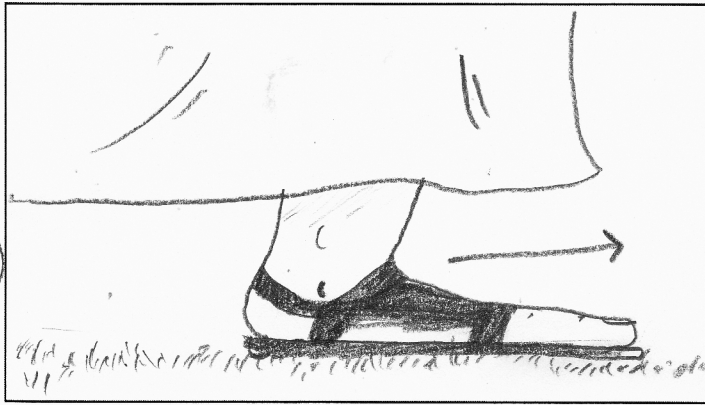


PE: G+B avancent le long du chemin  
et s'éloignent tandis que le choeur  
chante.

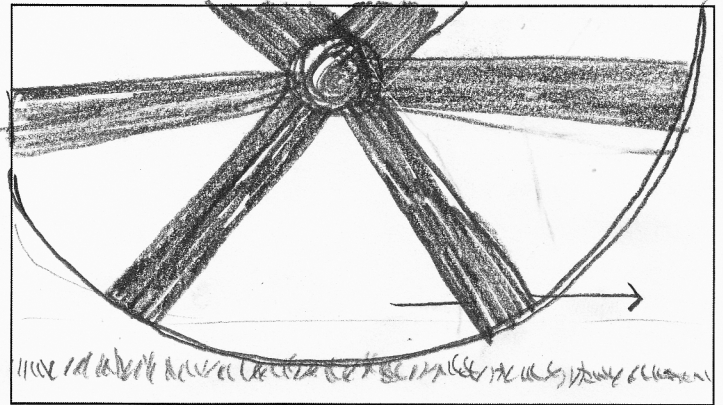




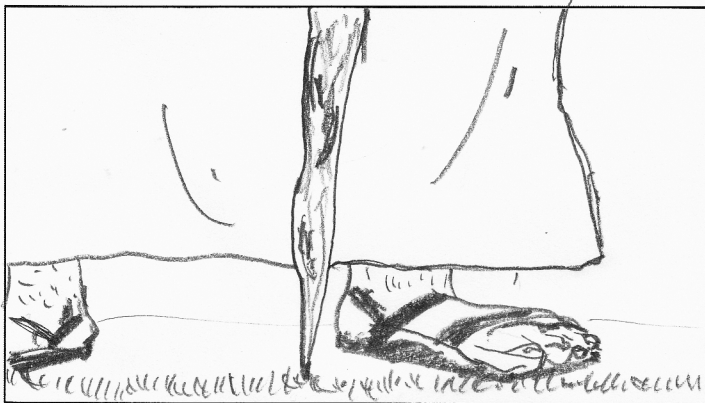
# Séquence 3 - EXT / J (p. 1 / 3)



Plan serré - pieds, pattes et roues  
passent vers droite - cadre.



Barthélémy, l'âne, la charette  
puis Guillaume.



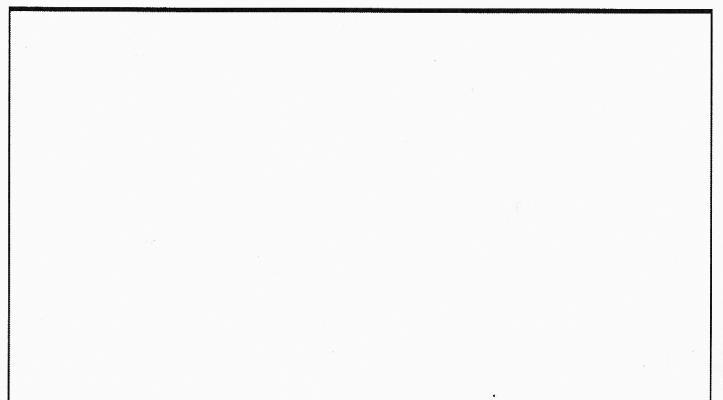
« Ici, CE SERA TRÈS BIEN »



Contre-plongée

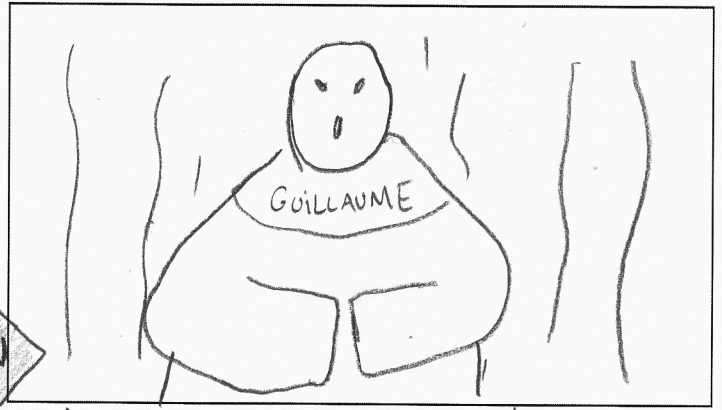
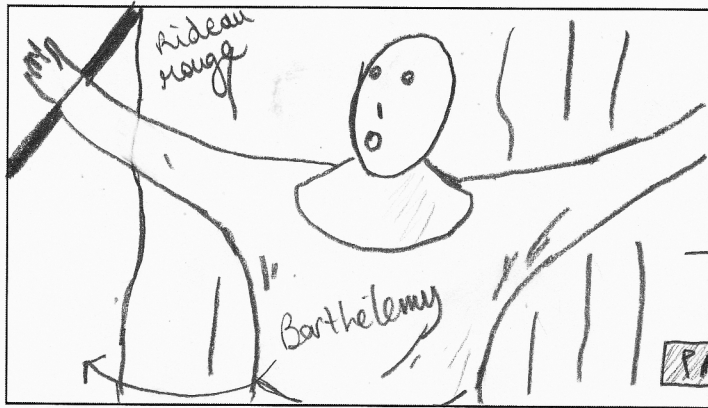


PE - Champs de vaches



# Séquence 3 - EXT / J (p. 2 / 3)

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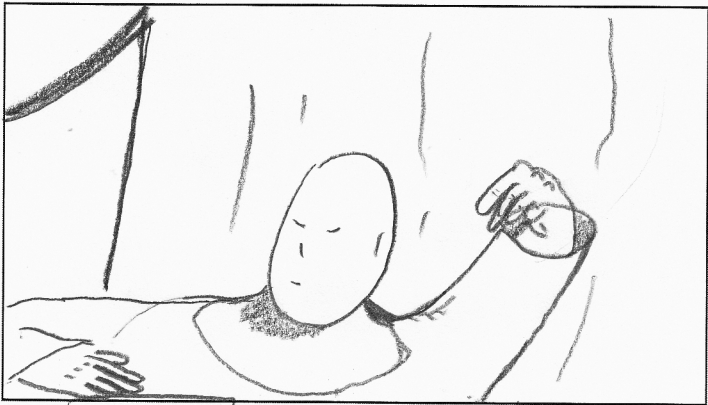


« Approchez, approchez ! [...] »

Guillaume surgit du rideau.

Barthélemy fait l'annonce, puis sort gauche cadre par rejoindre ses instruments.

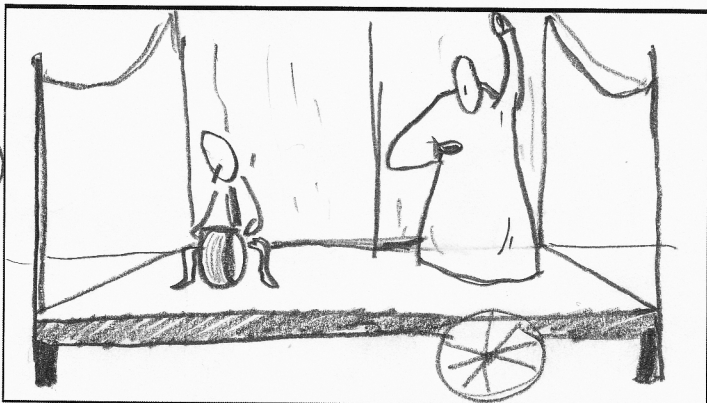
④



PP - Plongée (Dutch angle?)

Guillaume donne son texte et danse, sur place.

⑤

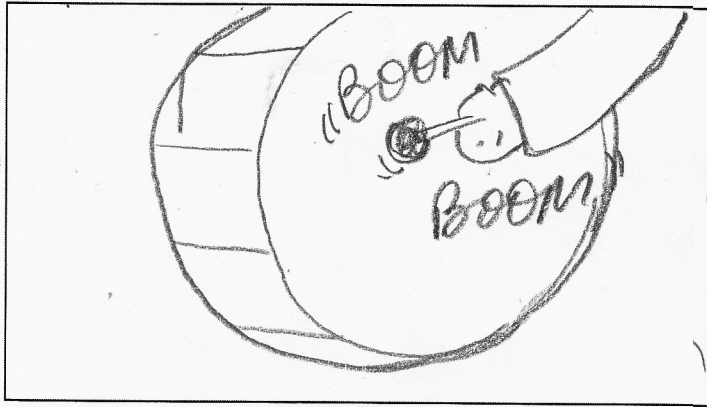


PE - "Master"



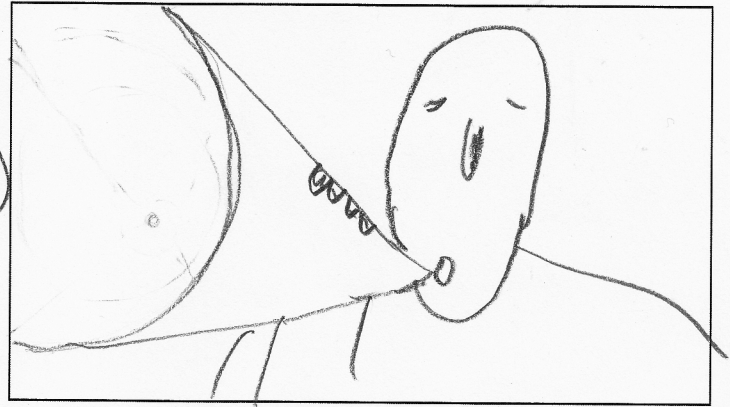
# Séquence 3 - EXT / J (p. 3 / 3)

6



Gros plan grosse caisse

7

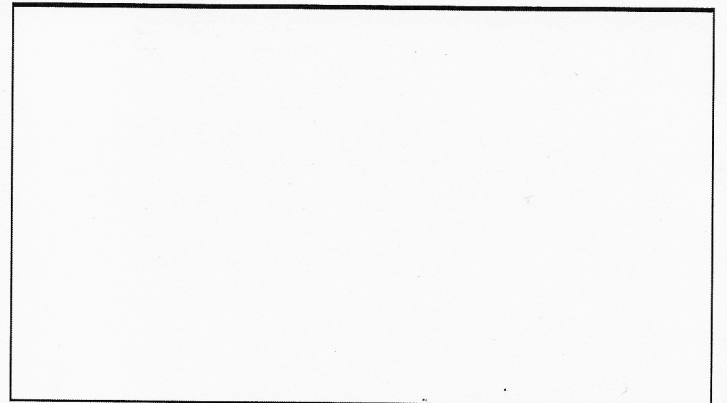
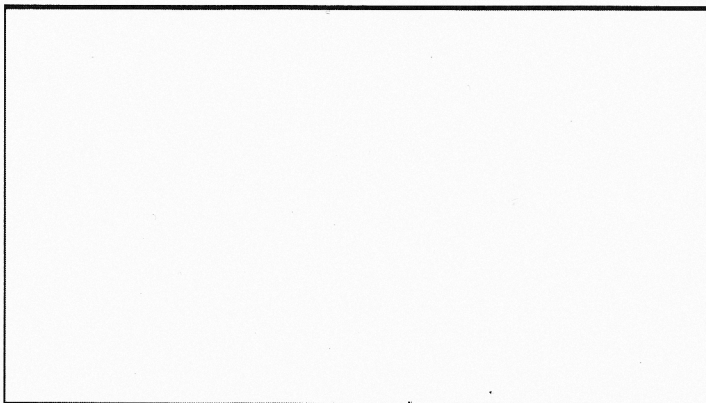
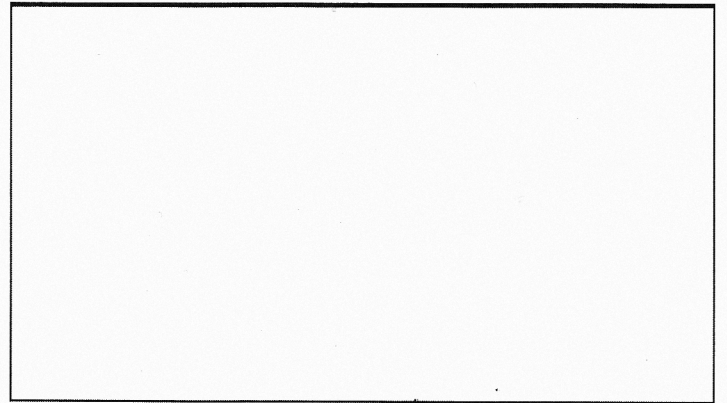


Gros plan Trompette

8

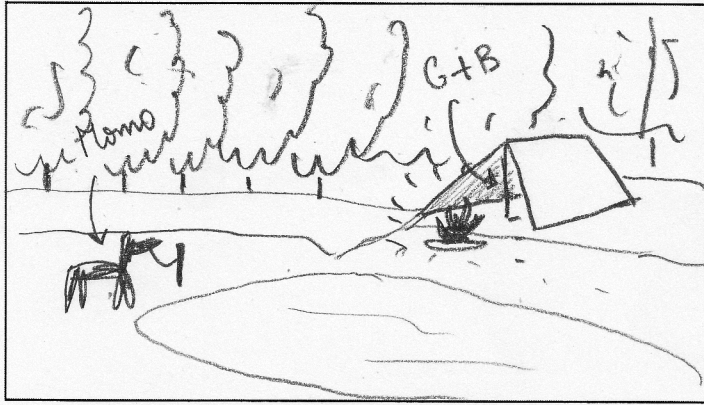


Gros plan grelot.





# Séquence 4 - EXT/INT/N



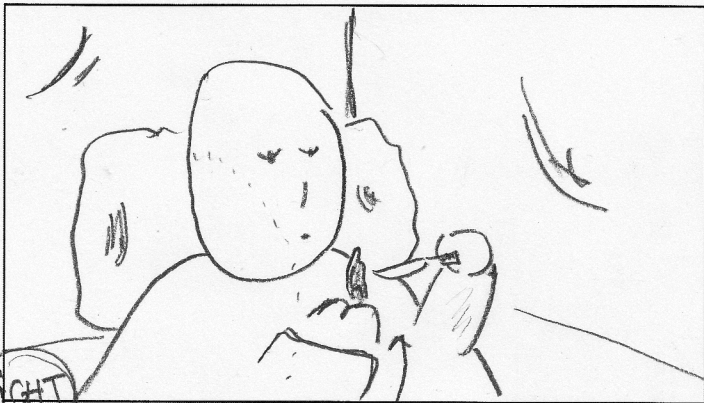
PE - EXT tente



PP - Guillaume

INT / TENTE

SOURCE  
DE LUMIÈRE



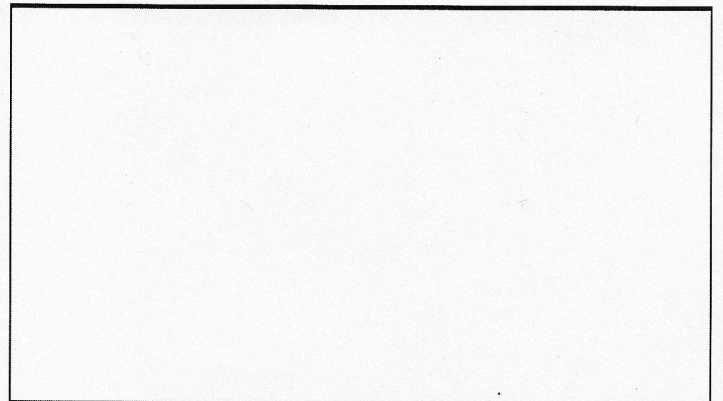
PP - Barthélemy

INT TENTE  
totem



Plan Rapproché de Momo.

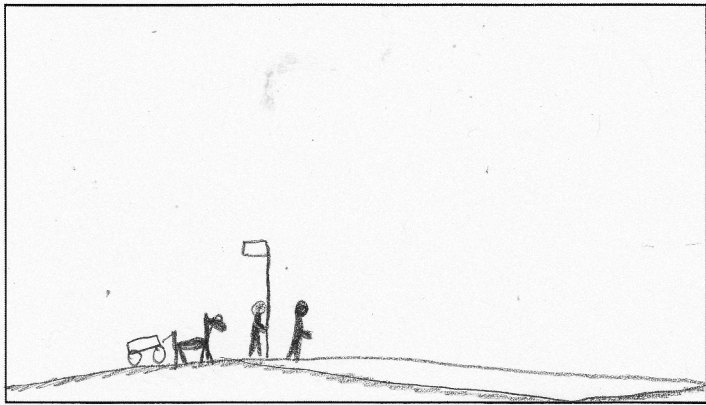
→ KYRIE ELEISON





# Séquence 5 - EXT/J (p. 1/2)

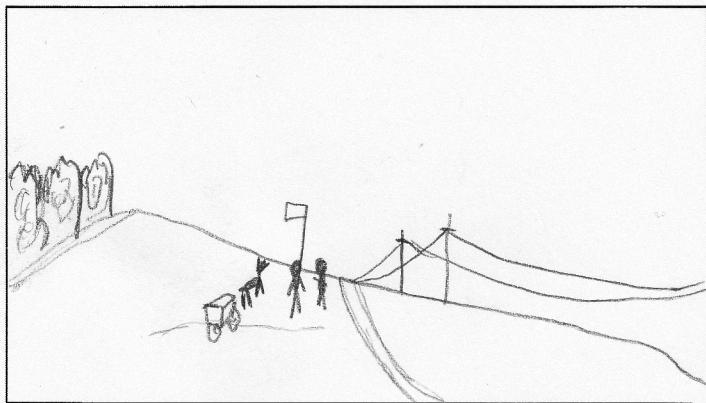
①



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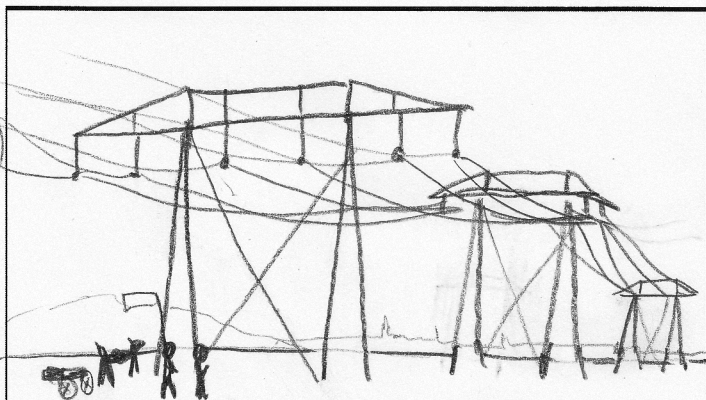
②



LVDGR\_REPERAGES\_03.02.21\_SQ5\_8



③



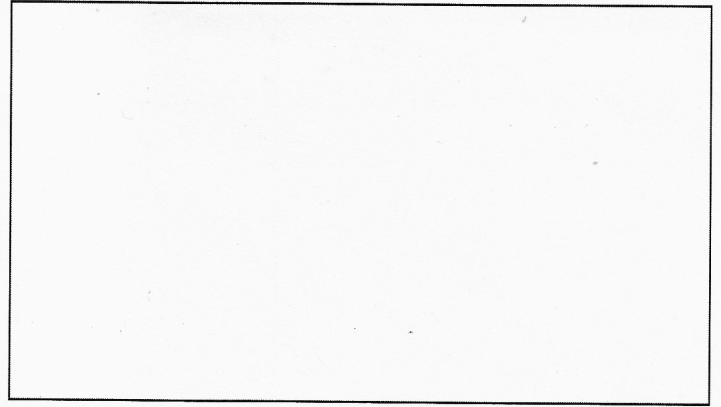
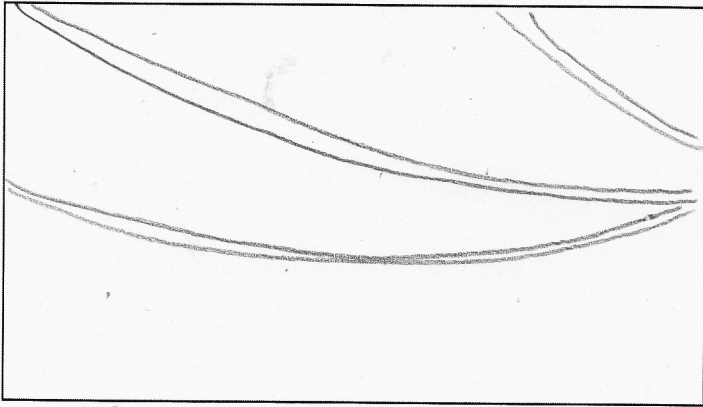
LVDGR\_REPERAGES\_23.02.21\_SQ5\_12



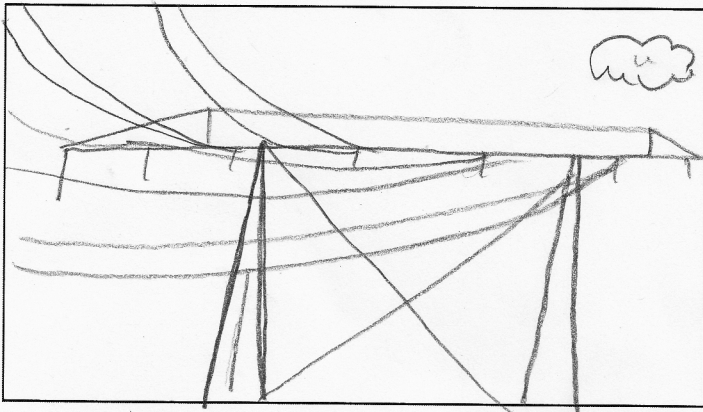


# Séquence 5 - EXT/J (p. 2/2)

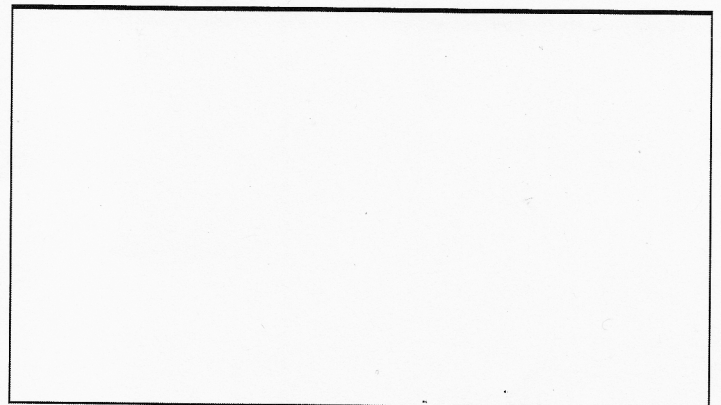
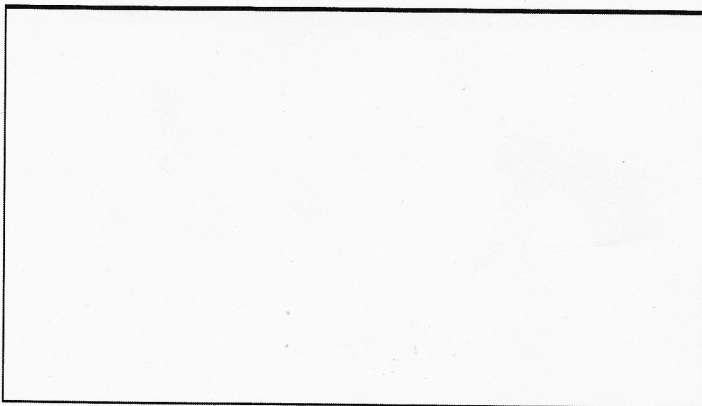
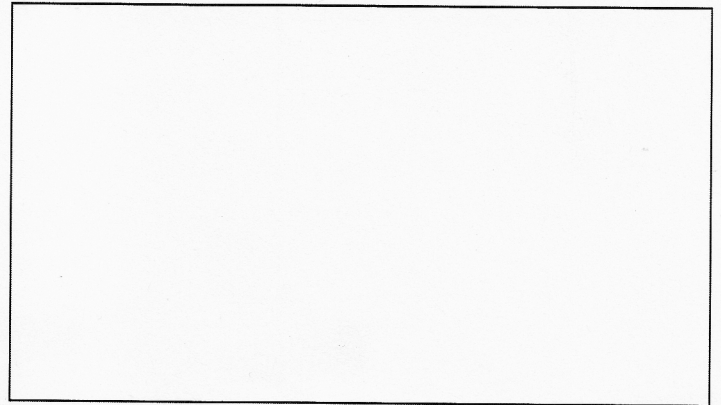
④



suivi de câbles



PR - Pylône électrique





# Séquence 6 - EXT/J

## a.k.a La Porte d'Alexandre



tentes, bâches de fortunes

PE - G+B traversent le champs.

Les mendiants portent des couvertures de survie. Au passage de l'âne, ils se relèvent et s'approchent de lui. Ils l'entraînent avec eux, hors champs.

Guillaume et Barthélemy les regarde. B tente de rattrapper l'âne, G l'en empêche. Ils continuent leur chemin.

abbaye de clairmarais





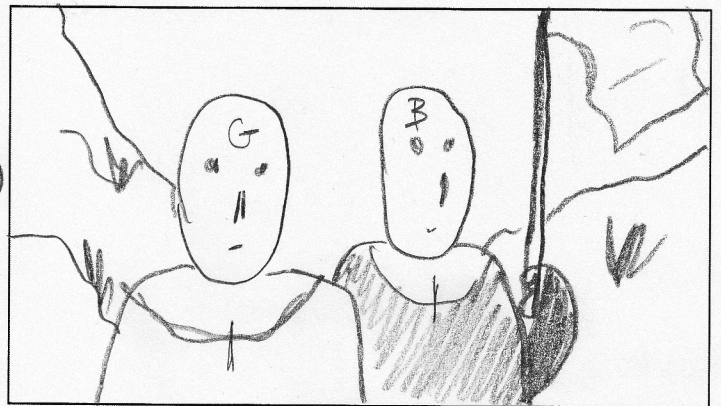
# Séquence 7 - EXT/J



PE - Brunkes



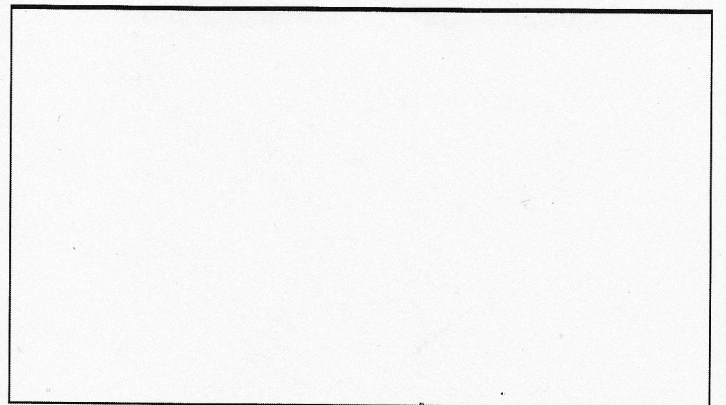
« Musulmans, chrétiens [...] ? »  
PP - Gardienne -



PP - G+B circospects

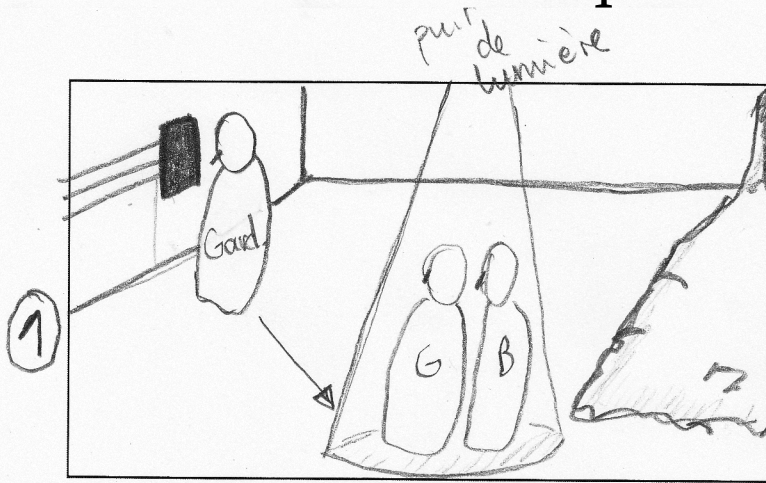


« 50 centimes pour voir la vierge Marie »  
PR - gardienne

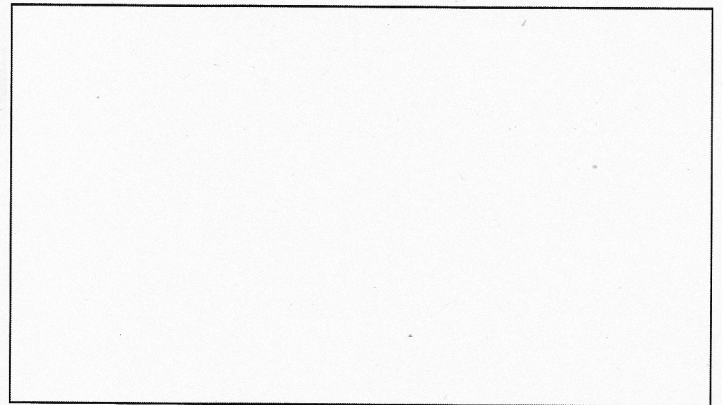




# Séquence 8 - INT/J



LVDGR\_REPERAGES\_17.02.21\_SQ8\_2



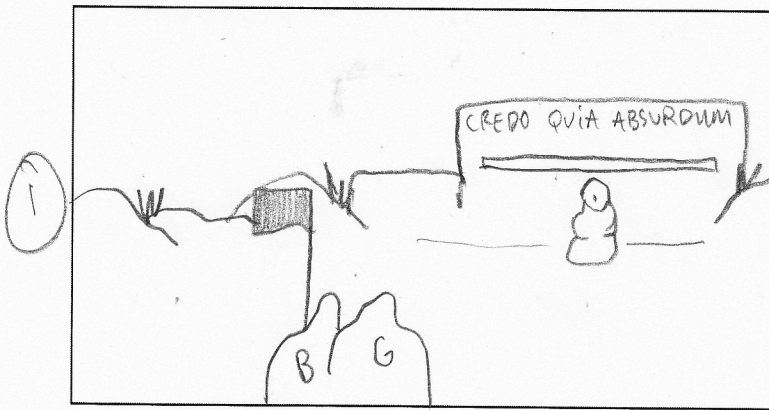
« mettez ça sur vos yeux »



LVDGR\_REPERAGES\_17.02.21\_SQ8\_1



# Séquence 9 - EXT/J



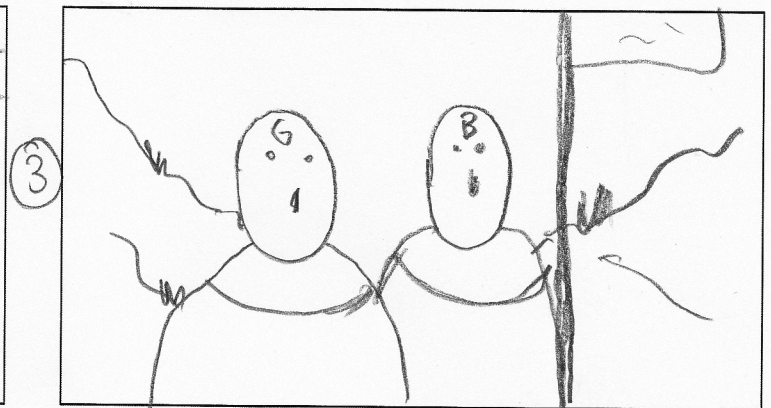
PE - Bunker - Idem 8Q7/1



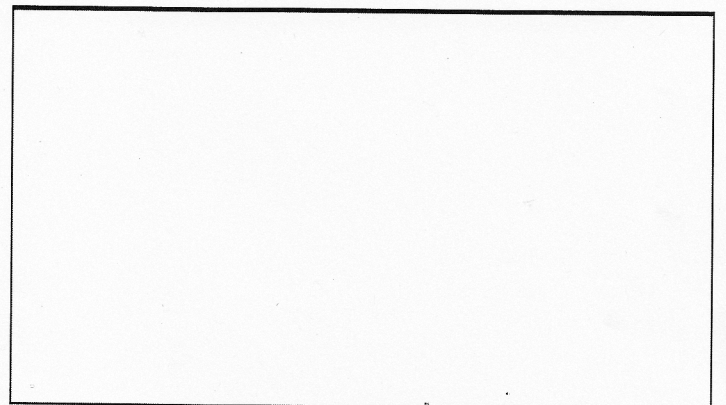
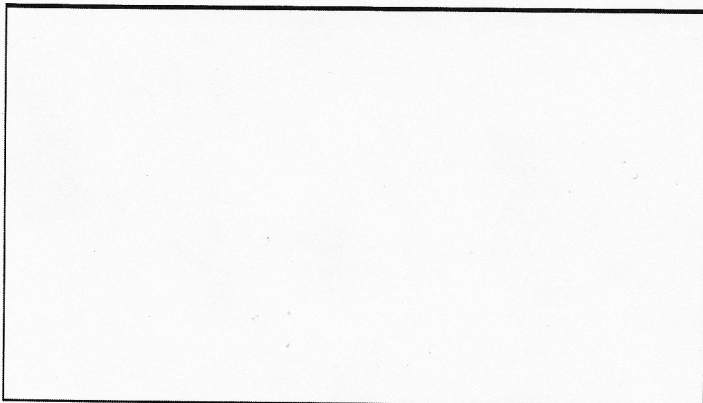
LVDGR\_REPERAGES\_23.02.21\_SQ7\_9



P Poitrine - "Etrangère partout [...]"  
Idem plan 8Q7/4

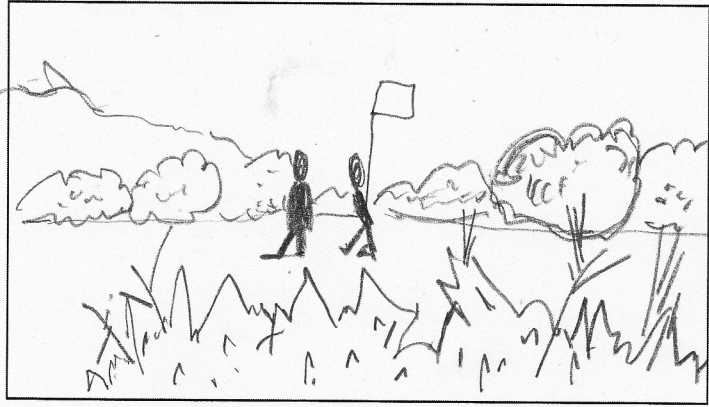


PP - G+B circospects  
Idem plan 8Q7/3





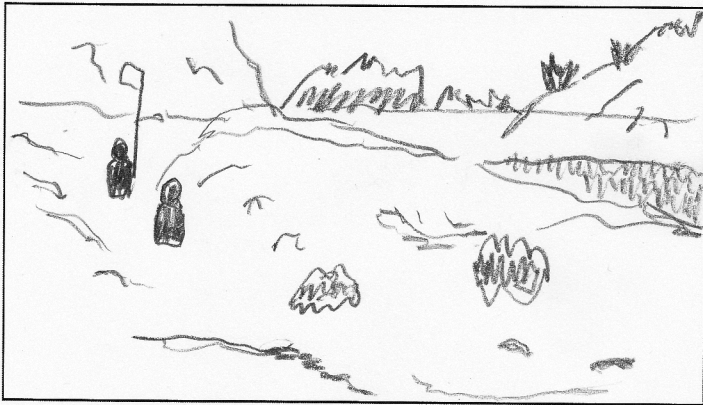
# Séquence 10 - EXT/J (p. 1/2)



PE - G+B déambulent dans les dunes



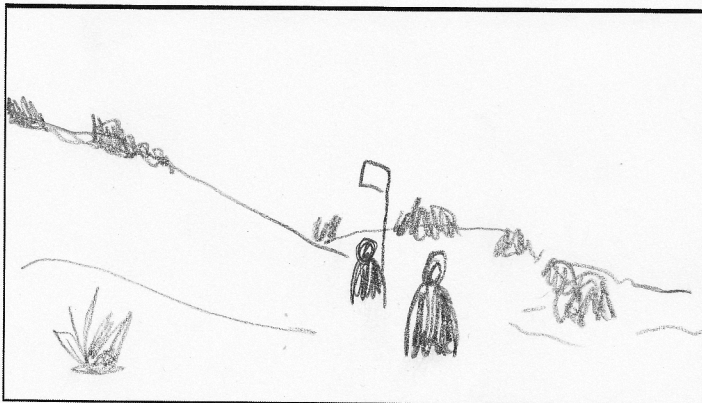
LVDGR\_REPERAGES\_17.02.21\_SQ7\_7



PE - G+B déambulent un max.



LVDGR\_REPERAGES\_17.02.21\_SQ7\_5



PE - G+B pénètrent dans le désert

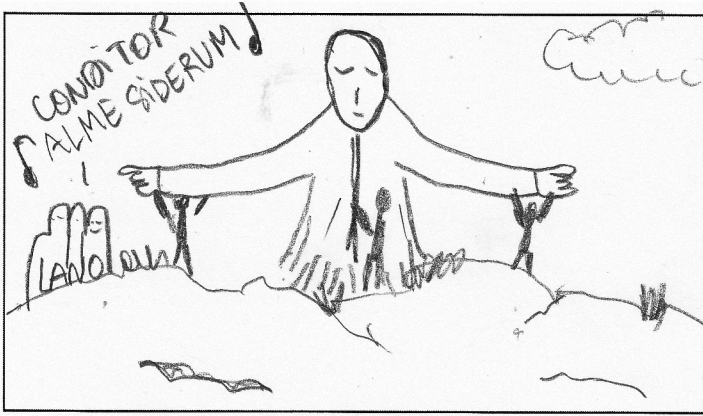


LVDGR\_REPERAGES\_17.02.21\_SQ7\_3



# Séquence 10 - EXT/J (p. 2/2)

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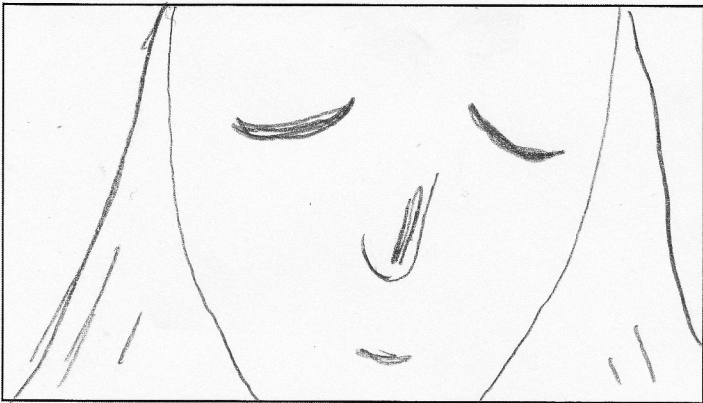


PL - La Blue Lady surgit

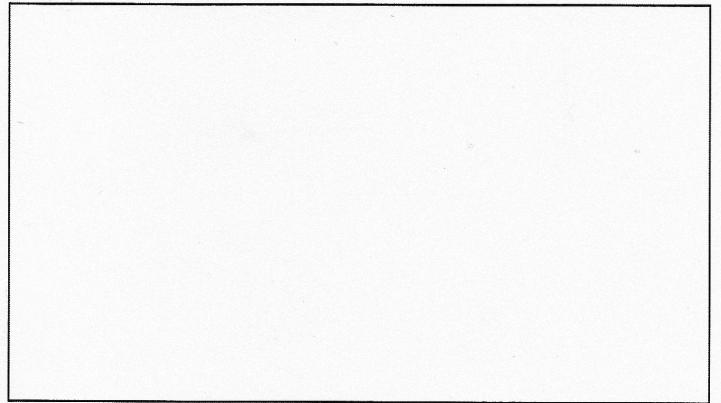


LVDGR\_REPERAGES\_17.02.21\_SQ10\_1

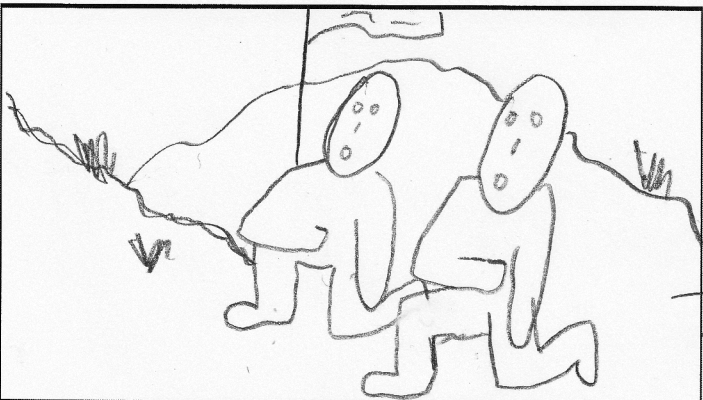
⑤



GP - Visage Blue Lady

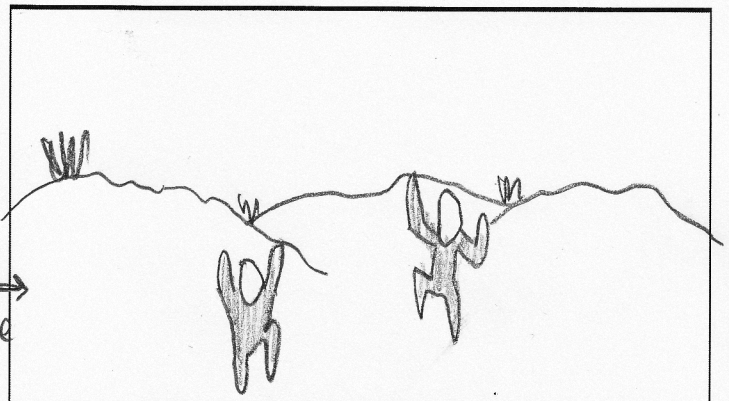


⑥



PP - B+G s'agenouillent  
Légère plongée

→ suite

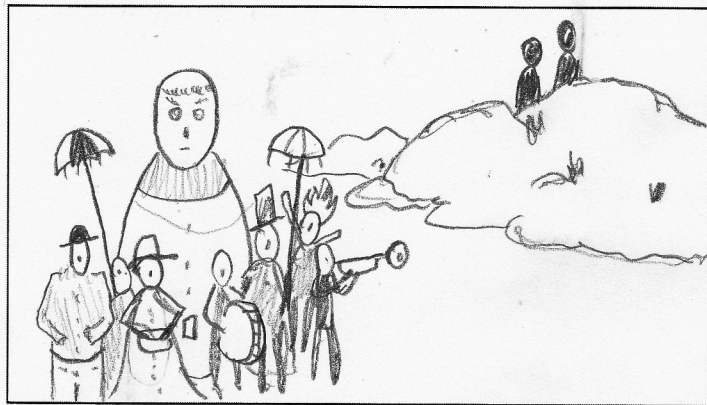


Ils gravissent la dune.

← PAN



# Séquence 11 - EXT/J (p.1/2)



↓ foule avance vers la cam  
 PL - Master. Couvrir sq 11+12  
 ↓ suite



↑ fill up  
 ↓ la foule avance  
 ↓ suite



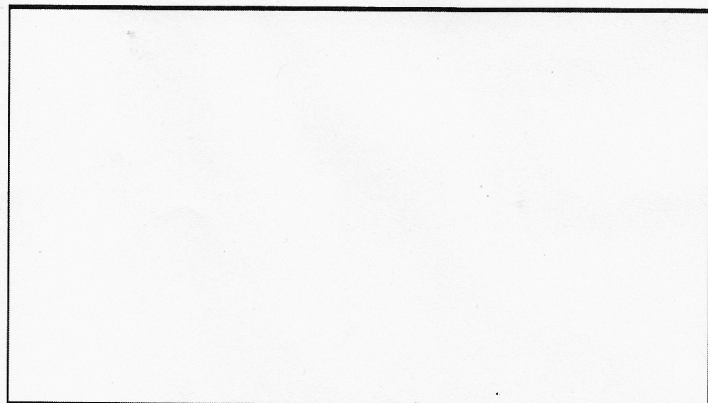
contre plongée sur le géant.



PR -  
 Carnavaloux  
 ↓ avance vers cam

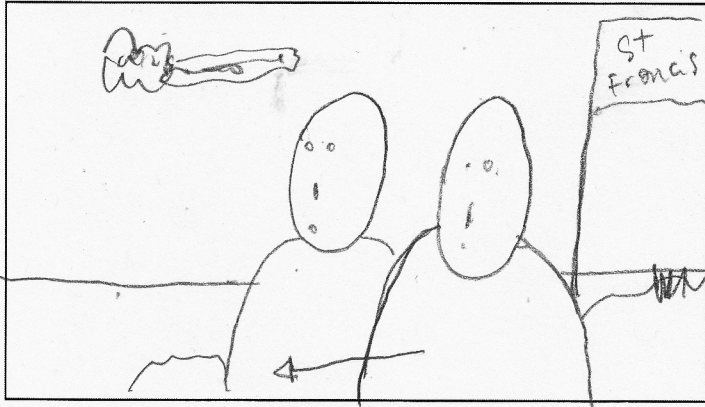


GP - Visages Carnavaloux



# Séquence 11 - EXT/J (p.2/2)

④



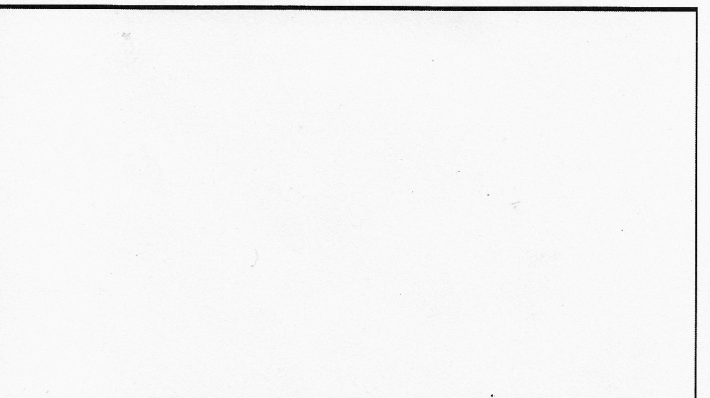
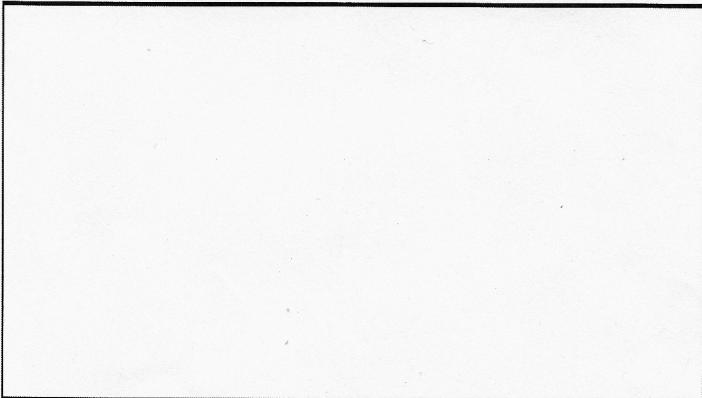
PR "Guillaume... On dirait..."

Guillaume  
s'avance

↓ suite

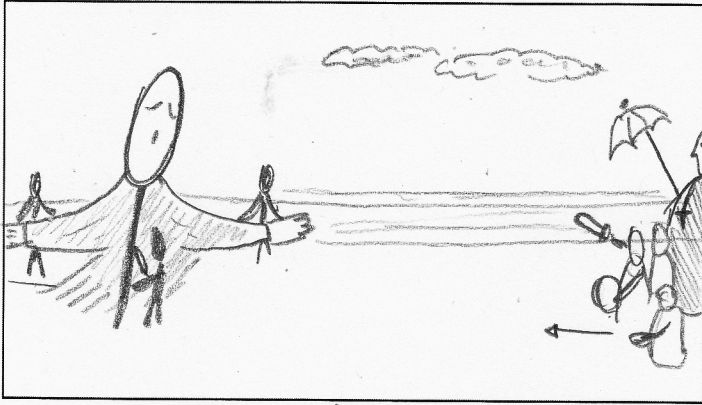


PR - Visage Guillaume.  
(Couvrir jusqu'à fin sq 12) Puis il descend  
de la dune.

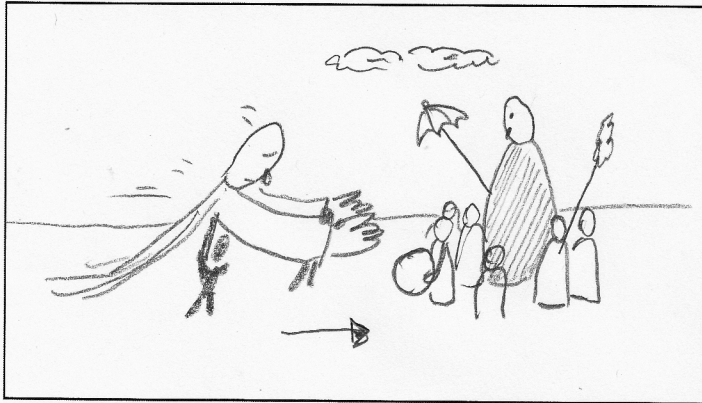




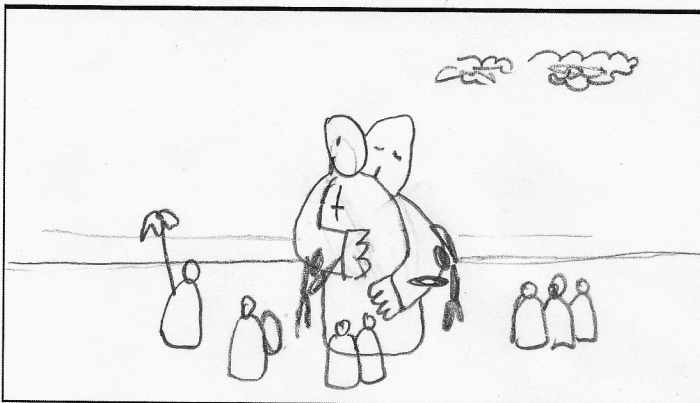
# Séquence 12 - EXT/J (p.1/3)



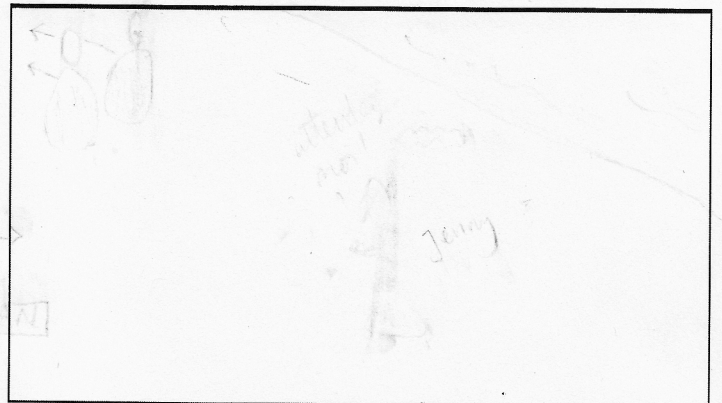
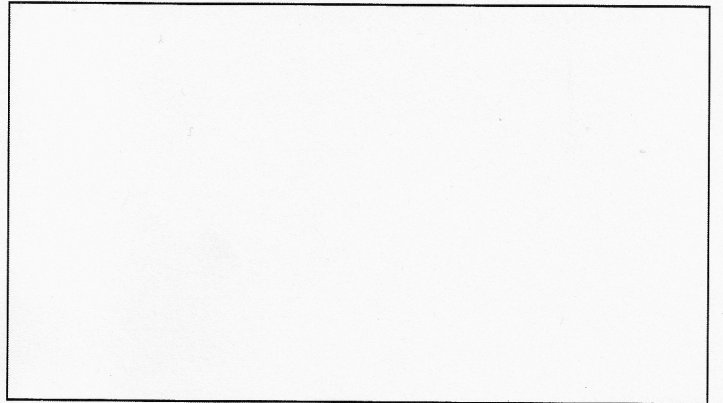
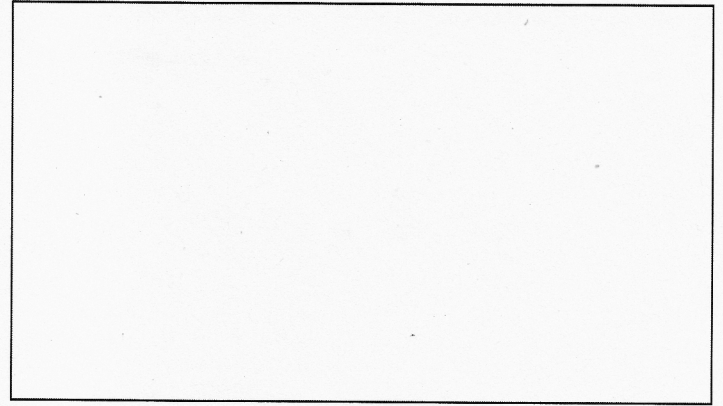
PL - Blue lady. La foule entre droite cadre et s'avance



PL - La Blue lady s'élance vers la foule

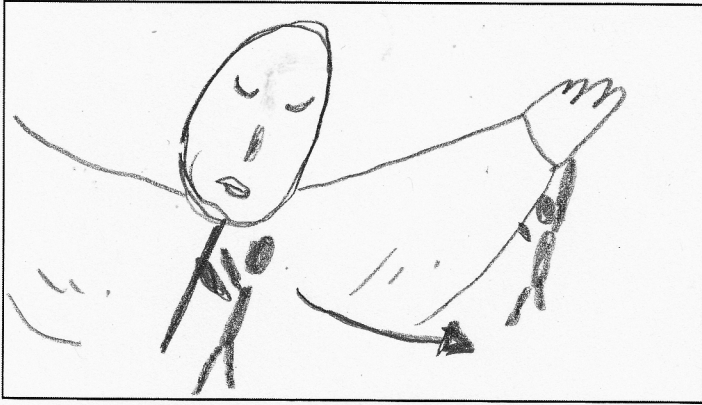


PL - La Blue lady enlace le Guillaume  
 la foule continue de jouer <sup>semer</sup> et les entoure.  
 Puis Jenny leur court après  
 « attendez-moi! »



## Séquence 12 - EXT/J (p.2/3)

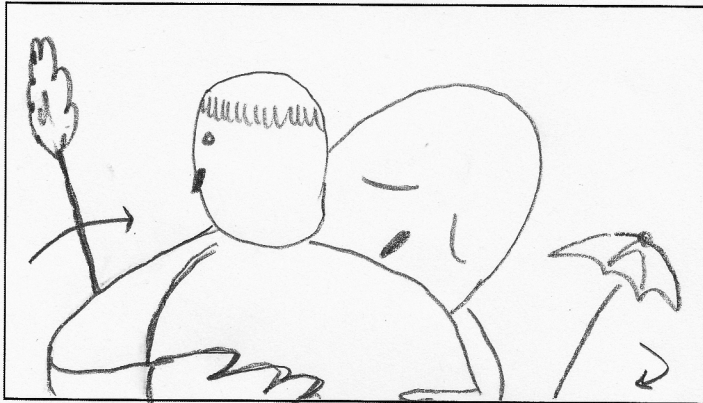
②



PR - Contre-Plongée (légère) Blue Lady

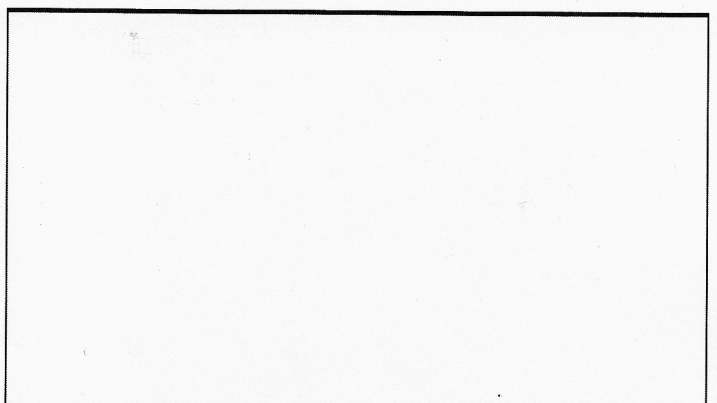
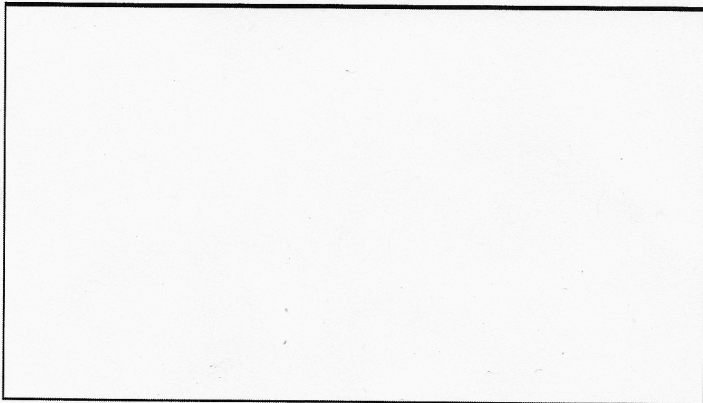
PAN

suite



PR - Les parapluies tournent autour  
de Guillaume géant et Borthelémy.

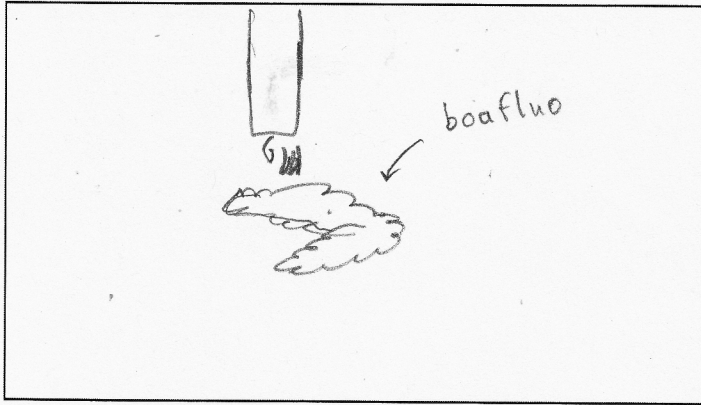
③





# Séquence 12 - EXT/J (p.3/3)

③

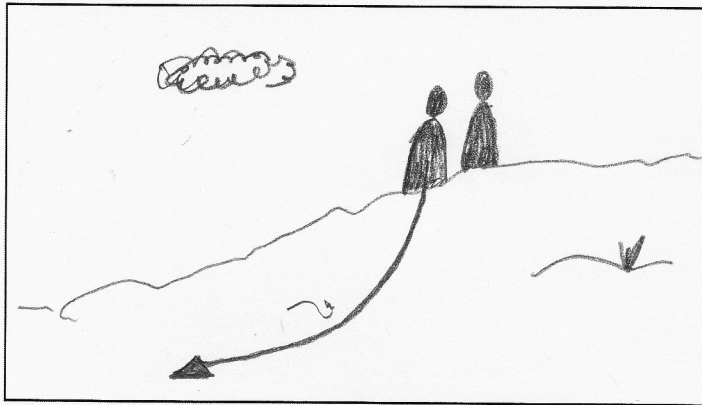


GP - Un boa traîne sur le sable.  
Jenny s'en saisit

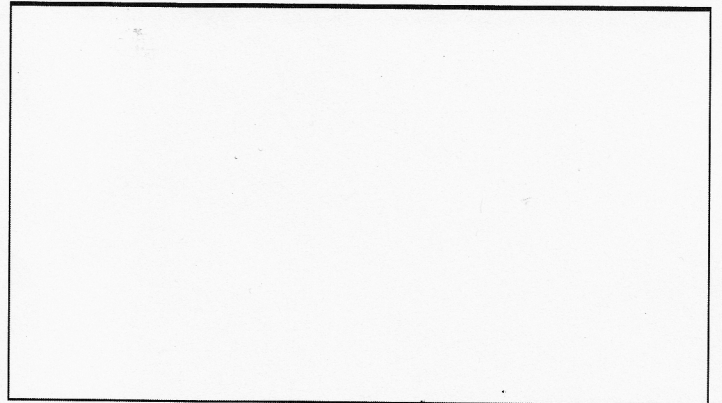
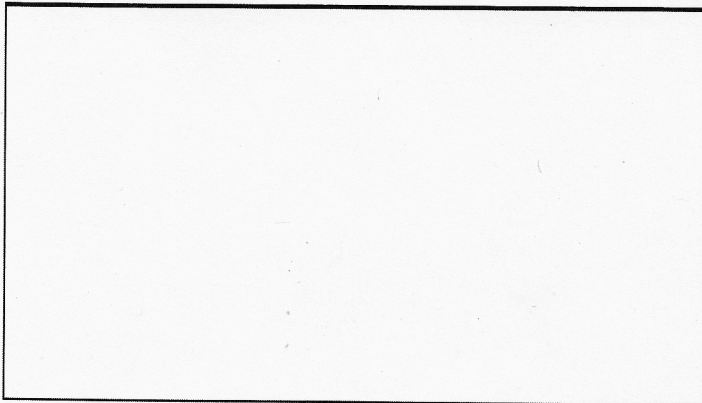
→ suite



Jenny court après la bande



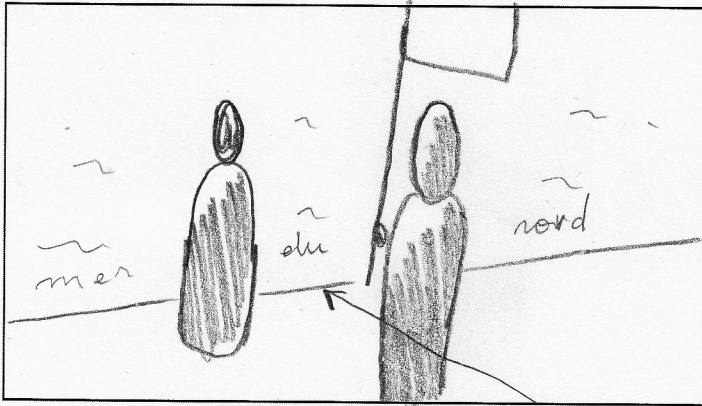
PL - G+B sidérés en haut de la dune.  
Guillaume descend  
« Va chercher le drapeau, c'est l'heure de l'office »





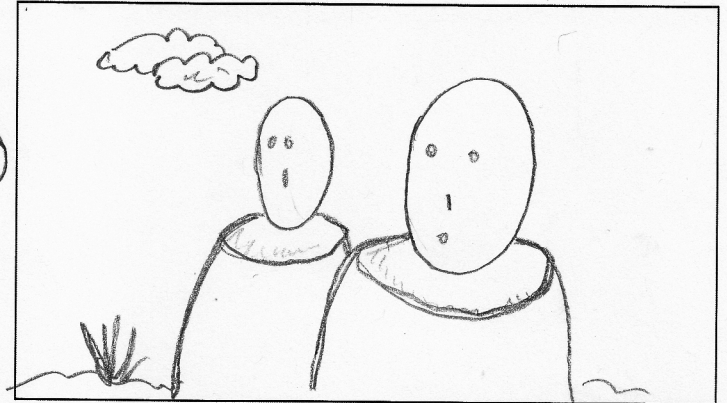
# Séquence 13 - EXT/J (p. 1/2)

①



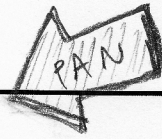
PPieds - Barthelémy rentre droite cadre  
G+B font leur prière.

②

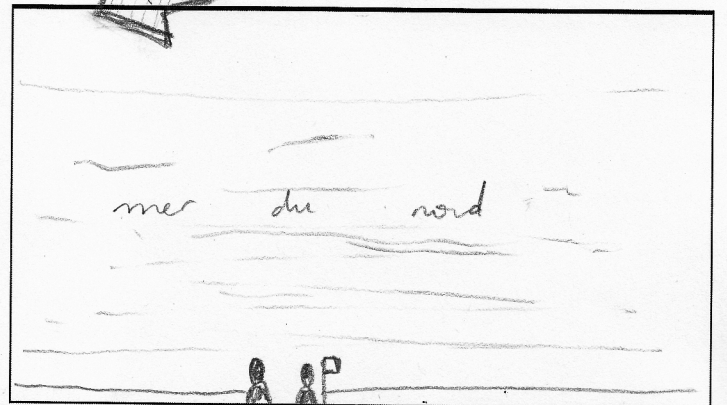
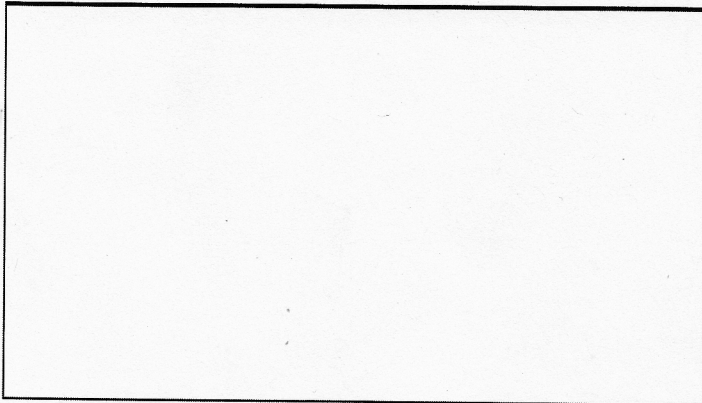


PP- G+B regardent la plage, depuis la dune, hallucinés.  
Guillaume descend vers la mer

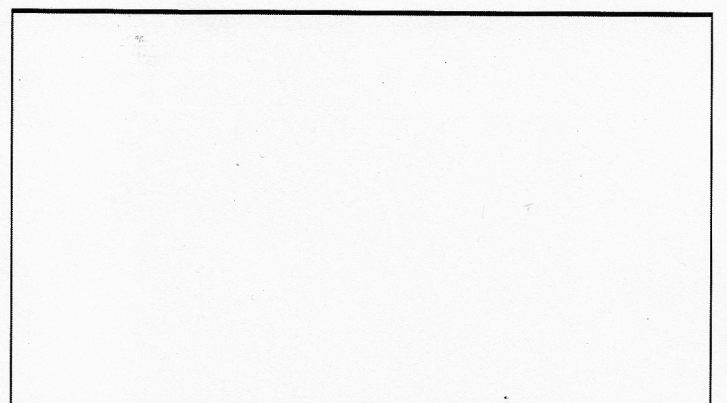
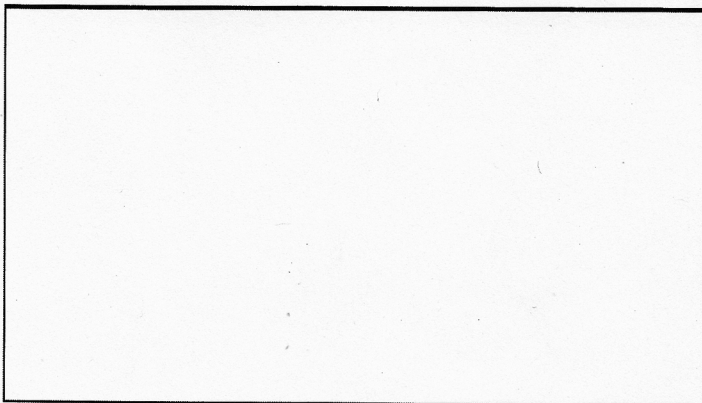
suite



③



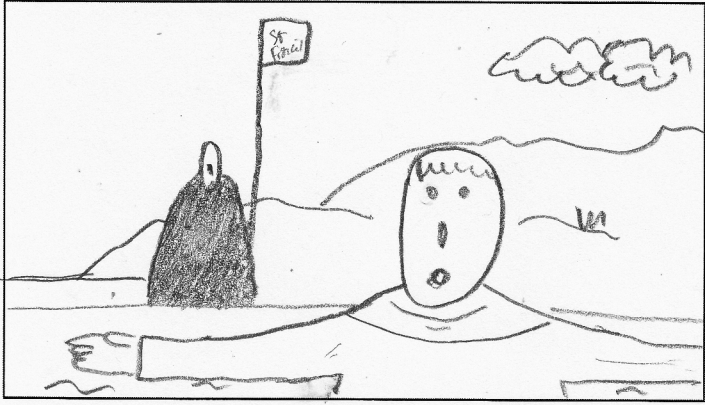
PE - G+B face à la mer.





# Séquence 13 - EXT/J (p. 2/2)

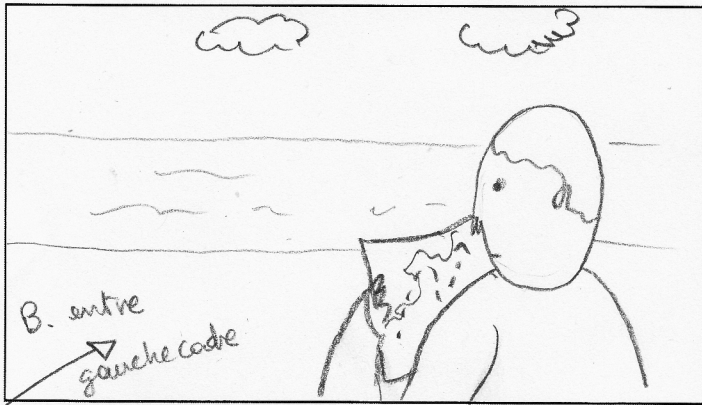
3



PP - Guillaume hurle face à la mer.

/!\ caméra dans l'eau

4



PR - Guillaume consulte sa carte  
légère plongée

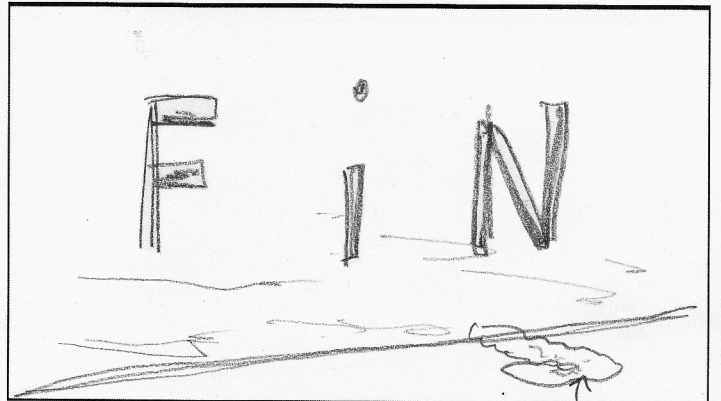
« tu vois, en effet  
il en va... là-bas »

suite

légère  
PAN



Ils se relèvent et reprennent la route.



Boa